



## Kristine Slawinski Senior Heritage Consultant

Kristine is a heritage professional with a background in commercial interior design. She holds a Master of Urban and Cultural Heritage from the University of Melbourne and specialises in providing heritage advice, assessments and impact statements for places of local and state heritage significance.

Kristine has complemented over 20 years' experience in the architecture and design industry with postgraduate studies that provide a theoretical foundation for identifying, managing and conserving cultural heritage values in the built environment. Kristine joined GML in 2022 and is a keen advocate for a holistic approach to understanding, safeguarding and communicating the built heritage of our cities and places.

She has a thorough knowledge of relevant local and state legislative and statutory requirements related to heritage obligations and is able to provide nuanced advice to architects and design teams to ensure projects meet their statutory obligations. Kristine also has extensive experience in stakeholder engagement and project management.

### Qualifications

Master of Urban and Cultural Heritage (Dean's Honours List), Faculty of Architecture, Building and Planning, University of Melbourne  
Graduate Certificate in Cultural Heritage and Museum Studies, Deakin University  
Bachelor of Arts (Interior Design), RMIT University  
Micro-credential in Statutory Heritage, University of Melbourne

### Professional development

ACAHUCH Symposium: Keeping House 2024  
ACAHUCH Symposium: Parklife 2022  
CPCCWHS1001 Work Safely in the Construction Industry (White Card)

**Heritage places and spaces are valuable resources which provide wonderful opportunities to maintain a connection with the past and convey a sense of place.**

### Key experience

#### Heritage studies and strategic heritage advice

- Mildura Heritage Study—Client: Mildura City Council
- 242 Exhibition Street (Coopers Inn), Melbourne, Heritage Advice—Client: Charter Hall
- Yan Yean Pumping Station, Heritage Advice—Client: Parks Victoria
- Wangaratta Railway Station Precinct, Heritage Assessments, Heritage Impact Statement and Heritage Protection Plan—Client: McConnell Dowell
- Korumburra Rail Trail, Heritage Advice and Impact Statement—Client: South Gippsland Shire Council
- Wombat Hill Botanic Gardens, Daylesford, Heritage Advice and Impact Statement—Client: GBLA
- Melbourne International Flower and Garden Show 2024, Heritage Impact Statement—Client: IMG Events
- Shamrock Hotel, Alexandra, Heritage Impact Assessment—Client: Navy Blue Planning
- Merri-Bek Heritage Assortment Project—Client: City of Merri-Bek
- Buchan Caves Reserve, North Arm Project, Heritage Advice and Heritage Impact Statement—Client: Parks Victoria
- Horsham Brass Band Hall and Men's Shed, Heritage Advice—Client: Horsham Rural City Council
- 86 Mentone Parade, Heritage Advice—Client: City of Kingston
- Yan Yean Pipe Track, Darebin Creek Trail to McDonalds Road, Heritage Impact Statement—Client: City of Whittlesea
- City of Yarra Roads to Parks, Collingwood and Richmond—Client: City of Yarra
- St Mary's and St Colemans, Heritage Advice and Conservation Management Plan—Client: MGS Architects

#### Interpretation and environmental graphics

- Pakington Street, Heritage Interpretation Strategy—Client: City of Port Phillip
- Wangaratta Railway Station Complex, Heritage Interpretation Strategy and Plan—Client: McConnell Dowell
- Korumburra Railway Station Complex, Heritage Interpretation Plan—Client: South Gippsland Shire Council
- Ulimaroa Mansion, St Kilda Road Melbourne ANZAC Museum of Anaesthesia, Signage, Environmental Graphics and Exhibition Design—Client: Johnstaff (for Elsie + Betty Design)
- Electrical Trades Union Building, Interpretation and Environmental Graphics and Signage—Client: ETU (for Elsie + Betty Design)

## Professional background

Senior Heritage Consultant, GML Heritage Victoria, July 2024–present

Heritage Consultant, GML Heritage Victoria, October 2022–July 2024

Senior Interior Designer, Detail 3, February 2020–September 2022

Client and Design Leader, Geyer Design, June 2019–November 2019

Practice Manager, Lovell Chen, July 2018–June 2019

Partner/Senior Associate, Elsie + Betty Design, 2004–2018

Director, Cube Company, April 2001–March 2004

Associate/Head of Interior Design, Spowers Architects, June 1997–March 2001

Interior Designer, Silver Thomas Hanley, January 1994–June 1997

## Professional affiliations

Australian Institute of Architects, Affiliate Member (Vic Chapter, Member No. 246917)

Australia ICOMOS, Associate Member

DOCOMOMO Australia, Member

Royal Historical Society of Victoria, Member

National Trust of Australia (Victoria), Member

Member Design Institute of Australia (MDIA)

## Awards

Gabrielle Moylan Prize (Master of Urban and Cultural Heritage), University of Melbourne, 2023

Melbourne Graduate Scholarship, University of Melbourne, 2022

## Volunteer experience

National Trust of Australia (Victoria), Como House 'Doll House: Miniature Worlds of Wonder' exhibition, 2021–2022