



Rebecca Hawcroft Head of Heritage Places

Rebecca Hawcroft has over 20 years' experience as a heritage practitioner, providing high-level, strategic heritage planning and advice.

Rebecca specialises in heritage conservation and interpretation. She has expertise working with multidisciplinary teams in local and state government heritage policy and planning work, providing research, planning and implementation on a wide range of conservation projects.

Rebecca has published widely on heritage and architectural history and is the current deputy editor of *Historic Environment*, the academic journal of Australia ICOMOS. She has a deep interest in modernism and is the president of DoCoMoMo Australia. In 2017 Rebecca curated the National Trust award winning exhibition 'The Moderns: Sydney's European Design Legacy' for Museums of History NSW and edited the book *The Other Moderns*. She is also co-host of *Two Point Perspective*, a podcast on architecture produced by Museums of History NSW.

In 2020 and 2021 Rebecca was a sessional academic for Design, History and Theory at the University of New South Wales.

Qualifications

Doctor of Philosophy, University of Canberra (currently undertaking)
Master of Heritage Conservation, Faculty of Architecture, University of Sydney

Graduate Certificate, Museum Education and Heritage Interpretation, Australian National University

Bachelor of Arts (Hons), University of Sydney

Summer School Short Course, Conservation of Traditional Buildings, University of Canberra

Key experience

Conservation projects

- Circular Quay Redevelopment—Client: Transport for NSW
- Sydney Observatory, Conservation Management Plan Update—Client: Powerhouse

Interpretation plans/strategies

- Barangaroo Harbour Control Tower, Heritage Interpretation Planning—Client: Infrastructure NSW
- Peter Hall Recognition Project, Interpretive Planning and Stakeholder Consultation—Client: Sydney Opera House Trust (with Trigger Design)
- National Parks and Wildlife Service, Development of Internal Guidelines with National Parks and Wildlife Service Stakeholders—Client: National Parks and Wildlife Service NSW (with Trigger Design)
- Parramatta Aquatic and Leisure Centre, Interpretation Strategy, Stakeholder Consultation and Content Development—Client: City of Parramatta Council (with Trigger Design)
- Tomaree Coastal Walk, Interpretation Strategy and Stakeholder Consultation—Client: National Parks and Wildlife Service NSW (with Trigger Design)
- Minnamurra Rainforest, Interpretation Strategy—Client: National Parks and Wildlife Service NSW (with Trigger Design)
- Monte School, North Sydney, Interpretation Strategy—Client: Monte School (with Trigger Design)
- 'Escalation Sensation', Interpretation Services—Client: Sydney Trains (with Art of Multimedia)
- 'Running on Time', Interpretation Services—Client: Sydney Trains (with Art of Multimedia)
- University House, Australian National University, Heritage Management Plan and Interpretation Strategy—Client: Australian National University
- Pauline Griffin Building, Australian National University, Interpretation Framework—Client: Australian National University
- Dr Chau Chak Wing Building, University Technology Sydney, Ultimo, Interpretation Plan—Client: University Technology Sydney
- Centenary Trail, Canberra, Interpretation Planning and Content Development—Client: Territory and Municipal Services, ACT Government
- 200 George Street, Sydney, Interpretation Plan—Client: Mirvac
- Sydney Airport, Interpretation Plan—Client: AECOM

Heritage assessments

- 10 Onslow Avenue, Elizabeth Bay, Heritage Assessment—Client: Darnley Hall
- Glebe Island Silos, Heritage Assessment—Client: Ports Authority NSW
- Scenic World Katoomba, Heritage Impact Statement—Client: Scenic World
- 1 Alisa Close, East Lindfield, Heritage Assessment—Client: Kuring-gai Council
- 62 Cliff Road, Northwood, Heritage Impact Statement—Client: Lane Cove Council
- 66 Victoria Road, Bellevue Hill, Heritage Significance Assessment—Client: Woollahra Municipal Council
- 3 Trelawney Street, Woollahra, Heritage Significance Assessment—Client: Woollahra Municipal Council

Publication projects

- Byera Hadley Archive, Website Project—Client: NSW Architects Registration Board
- Case Studies, Better Placed Heritage Publication—Client: Government Architects NSW

Professional background

Head of Heritage Places, GML Heritage, July 2023–present

Senior Policy Officer, Heritage NSW, Department of Planning and Environment, 2022

Interpretation and Strategy Coordinator, City of Parramatta Council, 2021–2022

Heritage Consultant, Freelance, 2014–2022

Guest Curator, Sydney Living Museums, 2016–2017

Assessment Officer, Office of Environment and Heritage NSW, 2015–2016

Associate and Team Leader, GML Heritage, 2003–2013

Presentations

'Connecting Digitised Archives with Places', Everyday Heritage Symposium, November 2022

'Women in Architectural Archive', Tin Sheds Gallery, University of Sydney, March 2022

Sydney Open Panel Talk, 'Modern Sydney', Sydney Living Museums, November 2020

'Location is not Place: Questions of Connectivity in the Mapping of Digitised Collections', Digital Humanities Australasia, Adelaide, September 2018

'Beyond the Building: Creating and Supporting Communities based on Place', M&W 2015, Museums and the Web Conference, Chicago, April 2015

'In the Hands of the People: The Capture and Sharing of Intangible Values via Digital Media', ICOMOS Australia, Symposium: Grasping the Intangible at Heritage Places, Melbourne, Australia, October 2014

'Migrant Architects Practising Modern Architecture in Sydney, 1930–1960', ICOMOS International, (Un) Loved Modern Conference, Sydney Australia, July 2009

Publications

Two Point Perspective, co-host of Architecture Podcast for Sydney Living Museums, 2020–present

'Home and Away: The Bauhaus in Australia', *Frieze Masters*, Issue 8, September 2019

Chapter contributor, *Australia Modern*, eds Lewi, H and Goad, P, Thames and Hudson, 2019

The Other Moderns: Sydney's Forgotten European Design Legacy, NewSouth Press, 2017

'Returning to Place: Digital Collections and Community-based Archives', in *Historic Environment*, Australia ICOMOS, Volume 28, No 2, pp 98–111, 2016

'Binishells in NSW Schools', in *Architecture Bulletin*, Autumn 2015

'Beyond the Building: Creating and Supporting Communities based on place', in *Museums and the Web, Conference Proceedings*, 2015

'Migration and Modernity: Modernism and the European Émigré Community', in *Historic Environment*, Australia ICOMOS, Volume 25, No 2, pp 38–47, 2013

Entries on 'Hugo Stoszel', 'Jean Fombertaux' and 'Binishell System', *Encyclopedia of Australian Architecture*, eds Goad and Willis, Cambridge University Press, 2011

'Modernist Houses: Going, going, gone', *Architecture Bulletin*, May/June 2010

Awards

National Trust Award, 'The Moderns: Sydney's European Design Legacy', Exhibition, Interpretation and Education

National Trust Award, 'Running on Time: Clocks and Timekeeping in the NSW Railways', Tourism and Multimedia

Australian Postgraduate Award Recipient, 'Place and Digitised Collections', University of Canberra

Deans Honours List, Master of Heritage Conservation, Faculty of Architecture, University of Sydney

Professional affiliations

President, DoCoMoMo Australia, July 2023–present

Deputy Editor, *Historic Environment*, peer-reviewed journal of Australia ICOMOS, 2018

Member, National Trust NSW Building Committee

Member (former), Australian Institute of Architects Heritage Committee