



Heritage places and spaces are valuable resources which provide wonderful opportunities to maintain a connection with the past and convey a sense of place.

Kristine Slawinski Heritage Consultant

Kristine is a heritage professional with a background in commercial interior design. She holds a Graduate Certificate in Cultural Heritage and Museum Studies from Deakin University and a Master of Urban and Cultural Heritage from the University of Melbourne.

Kristine has complemented her extensive experience in the design industry with studies that provide a theoretical foundation for identifying, managing and conserving cultural heritage values in the built environment. With an academic background and industry experience in interior design, Kristine is a keen advocate for a holistic and multidisciplinary approach to understanding and assessing the built form of our cities and places.

Drawing on her expertise in design, research, writing, heritage impact assessments and interpretation, Kristine is able to bring a multidisciplinary lens to projects. She also has experience in stakeholder engagement, project management and the provision of advice to architects and design teams.

Qualifications

Master of Urban and Cultural Heritage (Dean's Honours List), University of Melbourne

Graduate Certificate in Cultural Heritage and Museum Studies, Deakin University

Bachelor of Interior Design, RMIT University

Micro-credential in Statutory Heritage, University of Melbourne

Professional development

CPCCWHS1001 Work Safely in the Construction Industry (White Card)

ACAHUH Symposium: Parklife 2022

Key experience

Heritage studies and advice

- Mildura Heritage Study—Client: Mildura City Council
- 242 Exhibition Street (Coopers Inn), Melbourne, Heritage Advice—Client: Charter Hall
- Yan Yean Pumping Station, Heritage Advice—Client: Parks Victoria
- Wangaratta Railway Station Precinct, Heritage Assessments, Heritage Impact Statement and Heritage Protection Plan—Client: McConnell Dowell
- Korumburra Rail Trail, Heritage Advice and Impact Statement—Client: South Gippsland Shire Council
- Wombat Hill Botanic Gardens, Daylesford, Heritage Advice and Impact Statement—Client: GBLA
- Melbourne International Flower and Garden Show 2024, Heritage Impact Statement—Client: IMG Events
- Shamrock Hotel, Alexandra, Heritage Impact Assessment—Client: Navy Blue Planning
- Merri-Bek Heritage Assortment Project—Client: City of Merri-Bek
- Buchan Caves Reserve, North Arm Project, Heritage Advice and Heritage Impact Statement—Client: Parks Victoria
- Horsham Brass Band Hall and Men's Shed, Heritage Advice—Client: Horsham Rural City Council
- 86 Mentone Parade, Heritage Advice—Client: City of Kingston
- Yan Yean Pipe Track, Darebin Creek Trail to McDonalds Road, Heritage Impact Statement—Client: City of Whittlesea

Interpretation and environmental graphics

- 43 Pakington Street, Heritage Interpretation Strategy—Client: City of Port Phillip
- Ulimaroa Mansion, St Kilda Road Melbourne ANZAC Museum of Anaesthesia, Signage, Environmental Graphics and Exhibition Design—Client: Johnstaff (for Elsie + Betty Design)
- Electrical Trades Union Building, Interpretation and Environmental Graphics and Signage—Client: ETU (for Elsie + Betty Design)

Professional affiliations/memberships

Australia ICOMOS, Associate Member

Royal Historical Society of Victoria, Member

Design Institute of Australia, Accredited Designer

Green Star Accredited Professional, Green Building Council of Australia

Professional background

Heritage Consultant, GML Heritage Victoria, October 2022–present
Senior Interior Designer, Detail 3, February 2020–September 2022
Client and Design Leader, Geyer Design, June 2019–November 2019
Lovell Chen, Practice Manager, July 2018–June 2019
Elsie + Betty Design, Partner/Senior Associate, 2004–2018
Cube Company, Director, April 2001–March 2004
Spowers Architects, Associate/Head of Interior Design, June 1997–
March 2001
Silver Thomas Hanley, Interior Designer, January 1994–June 1997

Awards

Gabrielle Moylan Prize (Master of Urban and Cultural Heritage),
University of Melbourne, 2023
Melbourne Graduate Scholarship, University of Melbourne, 2022

Volunteer experience

National Trust of Australia (Victoria), Como House 'Doll House:
Miniature Worlds of Wonder' exhibition, 2021–2022