



The built form serves as both a record of the past and a stage for our interpretation. Heritage is the search through what we keep to find meaning.

Jack Lee Heritage Consultant

Jack Lee is a heritage consultant with a background in historical research and conservation theory. He holds a Bachelor of Arts (Honours) and a Master of Heritage Conservation from the University of Sydney.

Jack has provided heritage advice, research and reporting on various conservation projects around Sydney and regional NSW for public and private sector clients. Jack is experienced in preparing reports for all stages of development assessment and compliance, including conservation management plans, heritage impact statements, significance assessments, opportunities and constraints analyses, archival recordings and heritage interpretation plans.

Jack has a thorough understanding and appreciation of heritage principles in contemporary urban and rural settings. He has worked on developing best practice heritage outcomes across a range of sites and building typologies from private residences to large state-owned civic buildings.

Qualifications

Bachelor of Arts (Honours), University of Sydney
Master of Heritage Conservation, University of Sydney

Professional development

Construction Industry White Card NSW
Baseline Security Clearance, Australian Government Security Vetting Agency

Key experience

Conservation management plans

- Wagga Wagga Lands Building, Wagga Wagga, Conservation Management Plan—Client: Department of Planning and Environment (for Urbis)
- Trinity Grammar School, Summer Hill, Conservation Management Plan—Client: Trinity Grammar School (for Urbis)

Heritage assessments

- Edgecliff Commercial Centre Heritage Assessment—Client: Woollahra Municipal Council

Heritage impact statements/assessments

- Clarens Gardens, HMAS Kuttabul, Options Advice and Heritage Impact Assessment—Client: Department of Defence
- Newmarket, Barker Street, Randwick, Heritage Impact Statement—Client: CBUS Property
- Bobadil House, 172 Mayne Street, Murrurundi, Heritage Impact Statement—Client: Michael Reid Gallery (for Urbis)
- Transport House, 99–113 Macquarie Street, Sydney, Heritage Impact Statement—Client: CBRE (for Urbis)
- 68 Lang Road, Centennial Park, Heritage Impact Assessment—Client: Horizon (for Urbis)
- 372–382 Pitt Street, Sydney, Heritage Impact Statement—Client: Belingbak and ICD Property (for Urbis)
- 20A Vaucluse Road, Vaucluse, Heritage Impact Statement—Client: Horizon (for Urbis)

Heritage advice

- 9–13 Blaxland Road, Rhodes, Heritage Advice to Design Excellence Competition—Client: Billbergia Developments

Photographic archival recordings

- The Darlinghurst Collection, 56–76, 82–106 and 110–122 Oxford Street, Darlinghurst, Photographic Archival Recording—Client: Toga and Ashe Morgan (for Urbis)
- AMP Building, 33 Alfred Street, Sydney, Photographic Archival Recording—Client: AMP Capital (for Urbis)
- North Sydney Olympic Pool, Milsons Point, Photographic Archival Recording—Client: North Sydney Council (for Urbis)

Professional background

Heritage Consultant, GML Heritage, October 2022–present

Heritage Consultant, Urbis, 2020–2022

Administration Officer, University of Sydney, 2019–2020

Appeals Support Officer, Department of Veterans' Affairs, 2018–2019

Executive Journals Administrator, Edinburgh University Press, 2016–2017

Awards

Dean's List of Excellence in Academic Performance, School of Architecture, Design and Planning, University of Sydney, 2020