



Dr Constance Wyndham Senior Heritage Consultant

Dr Constance Wyndham is an accomplished heritage and museums specialist. She holds a PhD in Critical Heritage Studies and a Masters in Museum Studies from the Institute of Archaeology at University College London, and a Bachelor's degree in art and architectural history from the University of East Anglia, Norwich.

Constance has extensive experience in international museums and heritage work, particularly in international development contexts. This has included work in designing public programs and community engagement for the British Museum and Leighton House Museum in London. In Afghanistan, she managed cultural projects for the Kabul based NGO Turquoise Mountain, an organisation that has rebuilt parts of Kabul's Old City and established an institute for training Afghan craftsmen and craftswomen. Also in Kabul, she worked as a registrar on a project to digitise the entire collection of the National Museum of Afghanistan. As a consultant she has worked as part of a team to evaluate UNESCO's strategy to protect cultural and natural heritage in emergency scenarios.

Constance has a strong research background. She has worked as a sessional lecturer at the Institute of Archaeology at University College London, the Courtauld Institute of Art and the University of Sydney. She has experience in planning and managing projects, data analysis and report writing. Her skills lie in community engagement, public program design, collections management and disaster risk management for heritage.

Qualifications

PhD in Critical Heritage Studies, Institute of Archaeology, University College London

Masters in Museum Studies, Institute of Archaeology, University College London

Bachelor in History of Art and Architecture, University of East Anglia

Key experience

Management plans

- Royal Botanic Gardens and Domain, Conservation Management Plan, Project Management and Community Engagement—Client: Royal Botanic Gardens and Domain Trust
- St Mary's Development Site, Artefact Management and Repatriation, Community Engagement—Client: Lendlease
- NSW Rail Museum, Static Rolling Stock and Small Collections Asset Management Plan—Client: Transport for NSW

Heritage interpretation statements/strategies

- Western Sydney University, Hawkesbury Campus, Placemaking Strategy, Heritage Interpretation Strategy—Client: Hassell
- Timor Army Barracks, Heritage Impact Statement—Client: Stantec

International projects

- Leighton House Museum, London, Public Programme and Events Manager
- British Museum, London, Project Curator and Public Programme Manager
- Turquoise Mountain, Kabul, Afghanistan (working to rebuild the historic parts of Kabul), Project Manager

Professional background

Senior Heritage Consultant, GML Heritage, August 2022–present

Sessional Lecturer in Museum and Heritage Studies, Faculty of Arts and Social Sciences, University of Sydney, February 2022–present

Independent Cultural Heritage Consultant and Lecturer, September 2015–present

Education and Events Manager, Leighton House Museum, London, September 2013–April 2014

Project Curator, British Museum, London, November 2010–August 2011

Cultural Projects Manager, Turquoise Mountain, Kabul, Afghanistan, February 2008–January 2010

Volunteer positions

Art and Cultural Programs Facilitator, Massoud Foundation Australia, Sydney

Volunteer English Language Teacher, University of Sydney Refugee Language Training Program

Publications

Wyndham, C 2023 (PhD thesis under review with Routledge), 'After the Buddhas: a new politics of heritage reconstruction in Afghanistan'

Wyndham, C 2019, 'A Careful Balance: Materialist Concern Meets Spiritual Function in Balkh, Afghanistan', *Journal of Material Religion*, Vol. 15, Issue 2, pp 164–183

Wyndham, C 2018, "'Bordering on the Criminal", A clash of expertise in Bamyan, Afghanistan', *The Newsletter*, International Institute for Asian Studies, vol. 80

Wyndham, C 2018, 'The Making of Islamic Heritage, Muslim Pasts and Heritage Presents', *Heritage and Society*, pp 1–3

Wyndham, C 2016, 'A short study investigating values ascribed to heritage sites in Bamyan by residents of the Bamyan Valley', in Erwin, E & Petzet, M (eds.), *The Giant Buddhas of Bamiyan II: Safeguarding the Remains 2010–2015*, Hendrik Bäßler, Berlin

Wyndham, C 2015, 'Reconstructing Afghan Identity: Nation Building, International Relations and the Safeguarding of Afghanistan's Buddhist Heritage' in Basu, P and Modest, W (eds.), *Museums, Heritage and International Development*, Routledge, New York

Montagu, J and Wyndham, C 2009 (eds.), *Living Traditions: Contemporary Art from Afghanistan, Pakistan and Iran*, pp 24–31, Turquoise Mountain, Kabul