



Shikha Swaroop

Senior Heritage Consultant

Shikha Swaroop is a heritage consultant with over four years' experience. She holds a Bachelor of Architecture from BMS School of Architecture in Bangalore, India, and a Master of Urbanism (Heritage Conservation) from the University of Sydney.

Shikha is experienced in providing heritage design advice to a range of public and private sector clients. She has prepared heritage impact statements, schedules of conservation works and archival recordings for public and commercial buildings, private homes and monuments around the Greater Sydney area. Her experience also includes project-managing cases in the Land and Environment Court of New South Wales, preparing and lodging development applications, and undertaking heritage approvals. She is well versed in local and state legislation.

Prior to joining GML, Shikha worked in various heritage consultancies and as a casual tutor in urban design and heritage conservation at the University of Sydney.

Shikha has a keen interest in architectural and conservation theory, fabric conservation and the integration of new design into a heritage setting. She also has skills in preparing architectural drawings and using AutoCAD, ArchiCAD, Revit, Photoshop, Illustrator and InDesign.

Qualifications

Master of Urbanism (Heritage Conservation), University of Sydney
Bachelor of Architecture, BMS School of Architecture

Key experience

Heritage advice

- Transport Access Program, Killara, Turrella and Moss Vale Stations, Heritage Advice—Client: Various on behalf of Transport for NSW
- St Marys Station Footbridge, Heritage Advice—Client: Architectus on behalf of Sydney Metro
- Dame Eadith Walker Estate, Heritage Design Advice—Client: Sydney Local Health District (for Heritage 21)
- Lidcombe State Hospital, Chapel and Recreation Hall, Heritage Design Advice—Client: Sydney Onnuri Church (for Heritage 21)

Conservation management plans

- Cleland Bond Stores, Conservation Management Plan Update—Client: Place Management NSW
- North Sydney Courthouse, Conservation Management Plan Update—Client: BGIS on behalf of Department of Communities and Justice
- Bourke Courthouse, Conservation Management Plan Update—Client: BGIS on behalf of Department of Communities and Justice

Heritage management plans and strategies

- Sydney Working Harbour and Maritime Heritage Strategy—Client: Transport for NSW

Heritage significance assessments

- 4–10 and 14 Cooper Street, Strathfield, Heritage Significance Assessment—Client: Burwood Council
- 11 Seale Street, Burwood, Heritage Significance Assessment—Client: Burwood Council
- 115–123 and 125 Holt Avenue, Cremorne, Heritage Assessment—Client: North Sydney Council
- Edgecliff Commercial Centre, Heritage Assessments—Client: Woollahra Municipal Council

Heritage studies and review

- Inner West Targeted Heritage Study (Residential and Non-Residential)—Client: Inner West Council
- Neutral Bay, Conservation Area Review—Client: North Sydney Council
- Hornsby Shire, Heritage Conservation Area Review—Client: Hornsby Shire Council

Heritage impact assessments

- RAAF Base Richmond Redevelopment—Client: Aurecon on behalf of Department of Defence
- FGS Building, Alexandria, Heritage Impact Assessment—Client: Private (for Heritage 21)
- Lemon Grove Hotel, Wallsend, Heritage Impact Assessment—Client: Private (for Heritage 21)

Schedules of conservation works

- 168 Heath Road, Leppington, Schedule of Conservation Works—Client: Rawson Communities
- Dame Eadith Walker Estate Garage, Specifications—Client: Sydney Local Health District (for Heritage 21)
- Fairfield Fire Station, Schedule of Conservation Works—Client: Mode Design (for Heritage 21)

Photographic archival recordings

- Transport Access Program, Petersham Railway Station, Photographic Archival Recording—Client: DesignInc on behalf of Transport for NSW
- Transport Access Program, Killara Railway Station, Photographic Archival Recording—Client: DesignInc on behalf of Transport for NSW
- St Stephen's Uniting Church, Sydney, Photographic Archival Recording—Client: Cadence Australia (for Heritage 21)
- Harbord Hotel, Freshwater, Photographic Archival Recording—Client: Private (for Heritage 21)

Heritage design and development applications

- 139 Jones Street, Ultimo, Architectural Drawings and DA Application—Client: Private (for Heritage 21)
- Dame Eadith Walker Estate, Architectural Drawings—Client: Sydney Local Health District (for Heritage 21)
- FGS Building, Alexandria, DA Application—Client: Private (for Heritage 21)

Heritage interpretation plan

- 1 Smith Street, Wollongong, 'Marlene Court' and Charles Thorsby Monument, Heritage Interpretation Plan—Client: Advanced Constructions (for Heritage 21)

Peer review

- Fort Street Public School, Peer Review—Client: Department of Planning, Industry and Environment

Condition assessment report

- Sydney Trains War Memorials, Condition Assessments (various)—Client: Sydney Trains (for Urbis Sydney)

Professional background

Senior Heritage Consultant, GML Heritage, July 2022–present
 Heritage Consultant, GML Heritage, July 2021– July 2022
 Heritage Consultant, Heritage 21, September 2020–July 2021
 Tutor in Principles of Heritage Conservation, University of Sydney, February 2020–present
 Graduate Heritage Consultant, Heritage 21, September 2019–September 2020
 Academic Tutor in Introduction to Urban Design at University of Sydney, August 2019–October 2019
 Heritage Assistant, Urbis Sydney, August 2018–December 2018
 Junior Conservation Architect, Indian National Trust for Art and Cultural Heritage, January–July 2017
 Intern, Popo Danes Architect, Bali, Indonesia, August 2015–May 2016

Awards

Dean's List of Excellence in Academic Performance, 2018

Professional Development

Construction Industry White Card NSW
 Railway Industry Worker (TLIF2080 Safely Access the Rail Corridor)
 Delegate, ICOMOS General Assembly Youth Forum 2023, Sydney