



Megan Lawrence Graduate Heritage Consultant

Megan Lawrence is a heritage consultant and interior designer with a background in design, conservation and interior architecture. She holds a Master of Design (Interior Architecture) from the University of South Australia, a Bachelor of Design (Interior Design) from the Design Centre Enmore and is currently undertaking a Graduate Certificate in Heritage Conservation at the University of Sydney.

Megan is a design professional with over a decade of experience. She has worked in multiple architecture and design firms in Australia, Ireland and the UK as an interior designer, AutoCAD technician and design consultant. She has skills in research, report writing, sketching, and in several drafting and modelling programs such as AutoCAD, Revit and SketchUp.

Megan is also an educator at several design schools in Sydney, including Design Centre Enmore where she is a facilitator within the Bachelor of Design (Interior Design) program. A member of several professional associations in education, design and heritage, Megan prides herself on maintaining currency across these three fields, through participation in relevant industry activities and events.

Qualifications

Graduate Certificate in Heritage Conservation, University of Sydney (currently undertaking)

Master of Design (Interior Architecture), University of South Australia
Bachelor of Design (Interior Design), Design Centre Enmore, TAFE Sydney Institute, NSW

Diploma of Building Design, TAFE Western Sydney Institute (OTEN)

Diploma of Interior Design, Regent Academy of Fine Arts, London, UK

Professional affiliations/memberships

Design Institute of Australia, Associate Member

Australian Institute of Architects, Affiliate Member

NSW Teachers Federation

Docomomo International

National Trust of Australia (NSW)

Key experience

Built heritage

- ASN Co. Building, The Rocks, Conservation Management Plan—Client: Place Management NSW
- Exley House, Warrawee, Heritage Impact Statement—Client: Private client

Archival recording

- Transport Access Program Erskineville Station, Photographic Archival Recording—Client: DesignInc

Adaptive re-use

- 'Villa Igjea', Vaucluse, Design Documentation (for Tzannes)
- Annandale Terrace, DA Documentation (for H&E Architects)
- 'Elsinore', Co. Dublin, Joinery Design and Documentation Package (for Design House)

Professional background

Graduate Heritage Consultant, GML Heritage, April 2021–current

Educator, Sydney Design School, 2020

Teacher, TAFE Sydney/Design Centre Enmore, 2018–current

Interior Designer, Tzannes, 2018–2019

Designer, H&E Architects, 2017–2018

Interior Designer and Practice Manager, MKD Architects, 2016–2017

Project Co-ordinator, Design Workshop Australia, 2014

Tutor, WEA College Sydney and Wollongong, 2011–2013

Senior Designer, ABC Kitchens, 2009–2010

Designer/AutoCAD Technician, Design House, 2006–2007

Interior Design Consultant, Enclosure, 2005

Professional development

Australia ICOMOS 2021 Mentoring Program (Mentee)

SafeWork NSW White Card

Working with Children Check

Rail Industry Worker Card

Selected printed materials and presentations

Article published in issue 72 of *Artichoke* magazine on new Norton Fulbright office in Sydney by Carr Design

Design Institute of Australia (DIA) Spark Newsletter article 43, The 'Inspire' issue titled 'Designing for Invisible Disabilities'

'An Investigation of the evidence base for the architectural principles applied to the design of classrooms for children with Autism Spectrum Disorder (ASD)' 10th Design Principles and Practices Conference

'Design Transforming Society', PUK University, Rio De Janeiro, Brazil