



Linda Phung

Heritage Consultant

Linda Phung is a heritage consultant with a background in interior architecture. She holds a Bachelor of Interior Architecture (Honours) from the University of New South Wales.

Linda has experience in undertaking research, providing architectural analysis, and preparing heritage reports and presentations. She has prepared heritage studies, conservation management plans and heritage impact statements on a range of public and private projects. Her experience also includes heritage significance assessments and photographic archival recordings. She has a good understanding of local and state legislation relating to heritage.

Through her industry experience and university studies, Linda has developed an understanding of architectural theory, design principles, history and heritage. She has a keen interest in new technologies and conservation.

Linda is highly skilled in AutoCAD, InDesign, Photoshop, 3D modelling and graphic design.

Qualifications

Bachelor of Interior Architecture (Honours), University of New South Wales

Awards

Built Environment Dean's List Recipient, University of New South Wales, 2020

Key experience

Conservation management plans

- North Sydney Courthouse, Conservation Management Plan Update—Client: BGIS/Department of Communities and Justice
- Argyle Stores, The Rocks, Conservation Management Plan Update—Client: NSW Department of Planning and Environment
- The Rocks ASN Co. Building, Conservation Management Plan—Client: Property NSW

Heritage studies

- Historic Heritage Bushfire Vulnerability Assessment Framework—Client: NSW National Parks and Wildlife Service
- NSW Rail Museum Static Rolling Stock and Small Objects Collection, Heritage Assessment Management Plan—Client: Transport Heritage NSW
- Spectacle Island East Wharf, Heritage Advice—Client: Department of Defence
- RAAF Williamtown Building 457, Heritage Advice—Client: Department of Defence
- Inner West Targeted Heritage Study—Client: Inner West Council
- Kiama Town Centre, Heritage Assessment and Justification Report—Client: Kiama Municipal Council

Heritage impact statements

- 228 Pitt Street, Sydney, Former Banking House, Heritage Impact Statement—Client: Industrie Clothing
- 424 George Street, Sydney, Dymocks Building, Heritage Impact Statement—Client: Lex Design Agency/Milligram
- Cobargo Rebuild, Bushfire Recovery Project, Heritage Impact Statement—Client: Dunn & Hillam Architects
- Cobargo Rebuild, Bushfire Resilience Centre, Heritage Impact Statement—Client: Takt Studio for Architecture
- Lisgar House, 32 Carrington St, Heritage Impact Statement—Client: Various

Heritage significance/impact assessments

- Spectacle Island Concrete and Generator Replacement, Heritage Impact Assessment—Client: Department of Defence
- RAAF Williamtown Building A0237, Heritage Impact Assessment—Client: Department of Defence
- 4–10 and 14 Cooper Street, Strathfield, Heritage Significance Assessment—Client: Burwood Council

Archival recordings

- Transport Access Program Wahroonga Station, Photographic Archival Recording—Client: GHD
- Shell House, One Carrington Street, Photographic Archival Recording—Client: Multiplex Constructions

Key tertiary experience

- Disaster Risk Management for Cultural Heritage, Short Course/Workshop, Flinders University, Adelaide, Australia ICOMOS and ICOMOS New Zealand, 2022
- International Construction Study Tour, Huazhong University of Science and Technology

Professional background

Heritage Consultant, GML Heritage, 2023–present

Graduate Heritage Consultant, GML Heritage, May 2021–2023

Junior CAD Drafter, GWC Consulting Design, JC Ventilation and Engineering, September 2020–May 2021

Papers and articles

Phung, L 2019, 'Liminality in Museum Design'

Volunteer roles

Exhibition Design Team, University of NSW Built Environment Faculty, 2017–2019

Graphic Designer and Digital Marketing, Built Environment Student Association, Media and Marketing, 2019–2020