



Deep, layered understanding of the history, knowledge and skills embodied in the physical fabric of our heritage can safeguard that heritage for future generations.

Gloria Gamboz

Graduate Consultant

Gloria is a heritage and conservation professional with expertise in materials conservation. She also undertakes historical research, fieldwork, report writing and project support. Gloria is currently developing her heritage expertise through completion of a Master of Urban and Cultural Heritage at the University of Melbourne, to complement her studies in materials conservation and cultural heritage.

At GML, Gloria provides materials conservation advice and project support for a variety of projects, primarily thematic histories and conservation management plans.

Qualifications

Master of Urban and Cultural Heritage, University of Melbourne
Master of Cultural Materials Conservation, University of Melbourne

Professional affiliations

Australian Institute for the Conservation of Cultural Materials (AICCM)

Key experience

Materials conservation advice

- Abbotsford Convent Fernery—Client: Abbotsford Convent Foundation, 2020

Conservation management plans

- St Kilda Cemetery Conservation Management Plan—Client: Southern Metropolitan Cemeteries Trust, 2019
- Brighton General Cemetery Conservation Management Plan—Client: Southern Metropolitan Cemeteries Trust, 2019
- Abbotsford Convent Conservation Management Plan Project—Client: Abbotsford Convent Foundation, 2019

Heritage studies

- Avenues of Honour Project—Client: Department of Premier and Cabinet, current
- Mildura Heritage Study—Client: Mildura Rural City Council, current
- Elwood Foreshore Facilities Strategy Heritage Assessments—Client: Port Phillip City Council, 2020
- Bendigo City Centre Heritage Study Review—Client: City of Greater Bendigo, 2019

Heritage values assessment

- Greater Gariwerd (Grampians) Landscape Aboriginal Cultural Heritage Values Assessment—Client: Parks Victoria, 2020

Professional background

Graduate Heritage Consultant, GML Heritage (formerly Context), 2020–present

Research Assistant, Context, 2019–2020

Publications

Gamboz, G 2018, 'Helen Lempriere: Mid-20th century representations of Aboriginal themes', University of Melbourne *Collections* magazine, issue 22 (June)

https://museumsandcollections.unimelb.edu.au/__data/assets/pdf_file/0008/2942270/12_Gamboz_Helen-Lempriere-22.pdf