



Heritage is about culture. Not only the things we want to keep, but a much deeper reflection of who we are and what we value in our lives and communities.

Leah Tepper Associate / Team Leader, Archaeology (Melbourne)

Leah is a heritage specialist and archaeologist. Her expertise lies in the preparation and delivery of cultural heritage management plans, cultural heritage due diligence assessments, cultural values assessments, salvage reports and heritage assessments. Leah is a listed Heritage Advisor under the *Aboriginal Heritage Act 2006 (Vic)* and is passionate about community and stakeholder consultation and engagement. She also specialises in built heritage assessments and archival recordings.

Leah has over ten years' experience in the cultural heritage industry in Australia. She has coordinated a variety of large and complex cultural heritage projects throughout Victoria. Leah has consulted with federal, state and local stakeholders, as well as private and commercial clients.

Leah has an excellent understanding of heritage legislation, particularly the *Victorian Aboriginal Heritage Act 2006* and *Heritage Act 2017* and the *Commonwealth Environment Protection and Biodiversity Conservation Act 1999*.

Leah has extensive experience with site surveys and assessments; hand and mechanical subsurface testing and salvage programs; Indigenous and historic artefact analysis; and recording of Indigenous places, historical sites and built sites. She specialises in contributing robust advice to masterplanning projects.

Qualifications

Honours (First Class), La Trobe University
Bachelor of Archaeology, La Trobe University
Summer School in Building Conservation

Professional affiliations

Member, Australia ICOMOS
Associate Member AACAI
Member, National Trust of Australia (Vic)

Key experience

Aboriginal cultural heritage

- Battery Energy Storage System, Portland Cultural Heritage Management Plan—Client: Cogency, current. Role: Project Manager
- Adaptive Waste Water Pilot Program, Penshurst Cultural Heritage Management Plan—Client: Wannon Water, 2023. Role: Project Director
- Jells Park Shared User Trail Cultural Heritage Management Plan—Client: Parks Victoria, 2023. Role: Project Director
- Royal Park, Conservation Management Plan: Aboriginal Cultural Values Assessment—Client: City of Melbourne, 2023. Role: Facilitator
- Health Centre, Hunter Street Cultural Heritage Management Plan—Client: Winda-Mara Aboriginal Corporation, 2023. Role: Project Director
- Ridgeway/Ngurrak Barring Interpretation Content Plan—Client: Winda-Mara Aboriginal Corporation, 2023. Role: Project Manager
- First Peoples Engagement—Royal Exhibition Building & Carlton Gardens, Heritage Management Plan—Client: Museums Victoria, 2022. Role: Project Manager
- Grassdale, Aboriginal Cultural Values Assessment—Client: Gunditj Mirring Traditional Owners Aboriginal Corporation, 2022. Role: Project Manager
- 8 Mair Street, Ballarat, Cultural Heritage Management Plan—Client: Urbis Pty Ltd, 2022. Role: Project Manager
- Freeway Golf Course, Aboriginal Heritage Due Diligence Assessment—Client: City of Boroondara, 2021. Role: Project Manager
- Palais Theatre and Luna Park, Cultural Heritage Management Plan—Client: City of Port Phillip, 2021. Role: Project Manager
- Wyndham Park Redevelopment, Cultural Heritage Management Plan and Amendment and Salvage—Client: Wyndham City Council, 2020. Role: Project Manager
- Western Outer Ring, Main Complex Assessment and Cultural Heritage Management Plans—Client: APA, 2020. Role: Project Manager

- Education Centre, Narre Warren East, Complex Assessment, Cultural Heritage Management Plan and Amendment—Client: Muhammediyah Australia, 2019
- NBN Optical Fibre Cable (various locations), Complex Assessment and Cultural Heritage Management Plan—Client: NBN Co, 2019. Role: Project Manager
- Aspendale Surf Life Saving Club Redevelopment, Complex Assessment and Cultural Heritage Management Plan—Client: City of Kingston, 2019. Role: Project Manager
- Bonbeach Surf Life Saving Club Redevelopment, Complex Assessment and Cultural Heritage Management Plan—Client: City of Kingston, 2019. Role: Project Manager
- Chisholm Prison Expansion, Cultural Heritage Management Plan—Client: Department of Justice and Regulation, 2018. Role: Project Manager
- Aurora Estate Sewer and Sound Walls, Standard Assessment, Cultural Heritage Management Plan and Advice—Client: Lendlease, 2018. Role: Project Manager
- Flood Levee Construction, Quambatook, Complex Assessment and Cultural Heritage Management Plan—Client: Ganawarra Shire Council, 2018. Role: Archaeologist
- Buninyong Childcare Facility, Complex Assessment and Cultural Heritage Management Plan—Client: Ganawarra Shire Council, 2018. Role: Archaeologist
- Youth Justice Centre, Cultural Heritage Management Plan and Archaeological Salvage—Client: Department of Justice and Regulation, 2017. Role: Project Manager
- Puffing Billy Railway, Cultural Heritage Management Plan and Conservation Management Plan—Client: Puffing Billy, 2017. Role: Project Manager
- Ararat to Maryborough Line Upgrade, Complex Assessment and Cultural Heritage Management Plan—Client: V/LINE, 2017. Role: Archaeologist
- Flood Levee, Boort, Standard Assessment and Cultural Heritage Management Plan—Client: Loddon Shire Council, 2017. Role: Project Manager
- Wetland Redevelopment, Sages Road, Complex Assessment, Cultural Heritage Management Plan and Amendment—Client: Melbourne Water, 2017. Role: Project Manager

Heritage management plans

- Simpson Barracks, Heritage Management Plan—Client: Department of Defence, 2020. Role: Archaeologist
- HMAS Cerberus and West Head Gunnery Range, Heritage Management Plan—Client: Department of Defence, 2020. Role: Project Manager
- Garden Island Defence Precinct, Heritage Management Plan—Client: Department of Defence, 2020. Role: Project Manager
- North and South Jervis Bay, Heritage Management Plans—Client: Department of Defence, 2020. Role: Archaeologist

Heritage impact assessments

- RAAF Edinburgh Heritage Impact Assessment and Contractor Inductions—Client: JBS & G, 2023. Role: Project Manager
- Victoria Barracks, Heritage Impact Assessment and Contractor Inductions—Client: Department of Defence, 2019. Role: Project Manager
- RAAF Williams Point Cook, Heritage Impact Assessment and Photographic Archival Recording—Client: Aurecon, 2019. Role: Project Manager
- RAAF Amberley, Heritage Impact Assessment and Photographic Archival Recording—Client: Stantec 2019. Role: Project Manager
- Bandiana, Heritage Impact Assessment—Client: Stantec, 2019. Role: Project Manager

- HMAS Cerberus, Heritage Impact Assessment—Client: Aurecon, 2019. Role: Project Manager
- Borneo Barracks, Heritage Impact Assessment and Peer Review—Client: Conrad Gargett, 2019

Heritage assessments

- Nerre Nerre Warren History/Heritage Report—Client: OFFICE, 2023. Role: Project Manager
- Inland Rail Glenrowan Railway Station — Client: City of Whittlesea, current. Role: Project Manager
- Inland Rail Wangaratta Railway Station — Client: City of Whittlesea, current. Role: Project Manager
- Yan Yean Pipe Track, Historical Archaeological Assessment—Client: City of Whittlesea, current. Role: Project Manager
- Yarra Valley and Dandenong Ranges Light Up Nature into Art Aboriginal and Historical Heritage— Client: Urban Enterprise, 2023. Role: Project Manager
- Aradale Asylum, Heritage Constraints and Opportunities—Client: Tract, 2022. Role: Project Manager
- Shrine to Sea, History/Heritage Report—Client: DELWP, 2022. Role: Project Manager
- Fishermans Bend, Photographic Archival Recording—Client: Barpa Pty Ltd, 2021. Role: Project Manager
- Western Outer Ring, Main Technical Specialist Impact Report—Client: APA, 2020. Role: Project Manager
- Warburton Mountain Bike Destination, Technical Specialist Impact Report—Client: AECOM, 2020. Role: Project Manager
- 247 Russell Street, Heritage Consent—Client: Iglu, 2020. Role: Archaeologist

Professional background

Associate/Team Leader, Archaeology (Melbourne), GML Heritage Victoria (formerly Context), 2024–present
 Senior Heritage Consultant/Team Leader, Archaeology (Melbourne), GML Heritage Victoria (formerly Context), 2022–2024
 Heritage Consultant, GML Heritage Victoria (formerly Context), 2021–2022
 Heritage Consultant, Biosis, 2014–2020
 Archaeologist—subcontractor, Ochre Imprints, 2015–2016
 Archaeologist—subcontractor, Heritage Insight, 2010–2012

Publications

Tepper, Leah M 2013, 'Smoke Signals: A Study of 19th Century Clay Pipe Consumption in Victoria, Australia', unpublished Honours thesis, Archaeology Department, La Trobe University, Melbourne, Australia

Presentations

'Don't Fence Me In! Managing Dry Stone Walls in Victoria', online webinar, Melbourne (2020)
 'Evolving knowledge along Bendigo Creek, Epsom', Victorian Archaeology Colloquium (2018)

Professional Development

CPCCWHS1001 Work Safely in the Construction Industry (White Card)
 First Aid, Accredited First Aid Courses Australia
 Intermediate 4WD Course certification
 Train Track Safety Awareness Level 1
 AACAI Photogrammetry Workshop
 AACAI Historic Artefact Recording and Analysis
 Introduction to Built Heritage (Urban Design)