



**Heritage is inspired by history, culture, change, creation and regeneration. The more we know about our history and heritage, the more liberated and visionary is our future.**

## Lynette Gurr Senior Associate

Lynette Gurr has over 25 years' experience in heritage conservation and consultancy, with a background in architecture, fine arts, history and archaeology. She has a depth of experience in the management of built, urban and landscape heritage of national, state and local significance and is well versed in heritage planning requirements at all levels. Lynette has a special interest in the impact of climate change and disaster risk management on heritage. In recent years, Lynette has undertaken training in climate change and disaster risk.

Lynette has worked on a diverse range of heritage projects including conservation management plans, heritage planning, heritage interpretation strategies, schedules of works, and heritage impact statements. She is also experienced in community consultation.

Lynette has extensive experience in leading and managing projects of all scales. Her project experience is wide-ranging and includes climate change and disaster risk management, industrial smelters, churches, botanical gardens, reservoirs, homesteads, roads, bridges and hospitals across Australia and internationally. In recent years, Lynette has presented on heritage themes at conferences and published on contemporary heritage issues including climate change and disaster risk management.

### Qualifications

Master of Heritage Conservation, University of Sydney  
Bachelor of Architecture, University of Sydney  
Bachelor of Science Architecture (Honours), University of Sydney  
Bachelor of Arts (Honours), University of Sydney

### Professional affiliations

Australia ICOMOS National Scientific Committee for Energy and Sustainability, 2019–present  
Alumni Executive Committee, The University of Sydney, Faculty of Architecture, Design and Planning, 2012–2018  
Documentation and Conservation of Buildings, Sites and Neighbourhoods of the Modern Movement (Docomomo), Member

### Key experience

#### Heritage impact statements

- TAP 3 Project, Moss Vale Station, Heritage Advice for Design Development and Approvals Reporting—Client: Architectus
- Glebe Island Bridge, Heritage Advice and Heritage Impact Statement—Client: Transport for NSW
- St Mary's Footbridge, Sydney Metro, Western Sydney Airport—Heritage Advice and Statement of Heritage Impact for Design Development and Approvals Reporting—Client: Architectus
- TAP 3 projects for various railway stations including Wahroonga, Beecroft, Erskineville, Pymble, St Peters, Bexley North, Killara and Turrella, Heritage Advice for Design Development and Approvals Reporting—Client: DesignInc
- 1–11 Oxford Street, Paddington, Heritage Impact Statement for Planning Proposal and DA—Client: CE Boston Hotels Pty Ltd + St Vincent's Private Hospital (for Urbis)
- Parramatta Aquatic Centre, Heritage Impact Statement and Heritage Advice—Client: City of Parramatta Council (for Urbis)
- Penrith Station Yard Overhead Wires Upgrade, Heritage Impact Statement and Heritage Assessment—Client: Sydney Trains (for Urbis)

#### Conservation management plans

- Sydney Working Harbour and Maritime Heritage Strategy, HAMS and HAAP + Heritage Disaster Risk Management Strategy and Climate Change Adaptation Plan—Client: Transport for NSW
- East Kunderang Pastoral Station, Conservation Management Plan—Client: National Parks and Wildlife Service
- Macquarie Place Park, Sydney, Conservation Management Plan and Design Advice to Masterplan—Client: City of Sydney Council
- Ivanhoe Park, Manly, Conservation Management Plan—Client: Northern Beaches Council
- Rockend Cottage, 40 Punt Road Gladesville, Conservation Management Plan—Client: City of Ryde Council
- Heritage Floor Space Applications (City of Sydney), Corporation Building, Capitol Theatre, Queens Victoria Building, Hay Street Library, Conservation Management Plan—Client: City of Sydney Council (for Urbis)
- Customs House HFS Application, Conservation Management Plan—Client: City of Sydney Council (for Urbis)
- Dalmar Children's Home, Carlingford, Conservation Management Plan—Client: Wesley Mission (for Urbis)

## Schedules of conservation works

- 179–183 Abercrombie Street, Chippendale, Schedule of Conservation Works—Client: Judith Neilson (for Urbis)
- Goodman's Building, Johnson Street/Parramatta Road, Annandale, Schedule of Conservation Works—Client: Torrens Title Owner Group (for NBR Architecture)
- Huon Park House, SCC North Turrumurra, Bobbin Head Road, Schedule of Conservation Works—Client: Southern Cross Care and Calder Flower Architects (for NBR Architecture)
- Stockland Cardinal Freeman Village, Heritage Advice on Conservation Works to Chapel, Sandstone Boundary Walls and Fences—Client: Stockland (for NBR Architecture)
- Porter House, Castlereagh Street, Sydney, Schedule of Conservation Works—Client: United Investment Australia Holding Pty Ltd (for NBR Architecture)

## Heritage advice

- Chinatown Gates, Haymarket, Heritage Assessment and Schedule of Conservation Works—Client: City of Sydney Council
- Western Sydney University, Hawkesbury, Placemaking Strategy—Client: Western Sydney University and Hassell
- Govetts Leap, Blackheath, Heritage Assessment and Design Advice to Concept Masterplan—Client: National Parks and Wildlife Service
- Former Corrimal Coke Works, Heritage Advice for the Redevelopment of the Site—Client: Legacy Property and Illawarra Coke Company (for Urbis)
- North Sydney Olympic Pool, Heritage Advice—Client: North Sydney Council (for Urbis)
- Sydney Harbour Bridge, Overhead Wires, Heritage Advice—Client: Sydney Trains (for Urbis)

## Design advice/developments

- Parramatta Town Hall, Design Development, Heritage Impact Statement and Heritage Advice—Client: City of Parramatta Council (for Urbis)
- 5–7 Parramatta Square, Design Development and Heritage Advice—Client: City of Parramatta Council (for Urbis)
- Victoria Park Dubbo, Masterplan, Design Advice and Heritage Impact Statement—Client: Dubbo Council (for Urbis)

## Archival recordings

- Burwood Masonic Temple, Photographic Archival Recording—Client: Anson Group (for NBR Architecture)
- Waterfall Way, Bellingen: Dorrigo Upgrade, Photographic Archival Recording—Client: RTA (for NBR Architecture)

## Professional background

Senior Associate, GML Heritage, August 2020–present

Associate Director, Urbis, 2017–2020

Senior Heritage Consultant, NBR Architecture, 2007–2017

Senior Built Heritage Specialist and Cultural Historian, Conybeare Morrison International Pty Ltd, 1999–2007

Built Heritage Specialist, GML Heritage, 1998–1999

Architectural Assistant P/T, Feiko Bouman Architecture, 1998–1999, 1996–1997 and 1986–1987

Architectural Assistant, Edward Moy Association, 1985–1986

Architectural Assistant, David Clarke Association (Bath Farmhouse), 1985

Architectural Assistant (QVB Restoration Project), Rice and Daubney Architects, 1983

## Awards

UDIA Award of Excellence, Home HQ North Sydney, 2012

Dean's List of Excellence in Academic Performance, 2010

URBIS Heritage Award, 2009

Woollahra Conservation Award, The Promenade Rose Bay, 2008

National Trust Energy Australia Award, Bobbin Head CMP and Masterplan, 2007

National Trust Energy Australia Award, Royal Botanic Gardens CMP (HC), 2006

National Trust Energy Australia Award, Rouse Hill Estate Visual Curtilage Study, 2004

## Professional development

Disaster Risk Management for Cultural Heritage (online participation), Flinders University, 26–27 July 2022

Climate Change and Risk Assessment for Cultural Heritage (virtual course, 10 weeks), ICOMOS Argentina, Fundación Ciudad de La Plata, Heritage Initiative and Climate Change, 2021

Construction Industry White Card NSW

International Wood Committee (IIBC), 22nd International Scientific Symposium, Bilbao, September/October 2019

Practical Building Conservation (Roofing), Longford Academy, Tasmania, May 2019

Architectural Finishes, Paint Workshop (Colours, Materials, Techniques, Research and Conservation), Woodbridge, Perth, WA, February 2019

Summer School Short Course (2 weeks), Conservation of Traditional Buildings, University of Canberra, January 2005

## Volunteering

ICOMOS GA2023, National Scientific Committee for Energy and Sustainability, Central Sydney Sustainability Walking Tour, 1 September 2023

ICOMOS GA2023, Sydney Working Harbour Boat Tour (GML in collaboration with Transport for NSW), 3 September 2023

ICOMOS Mentoring, 2015 and 2023

Alumni Committee, University of Sydney, Faculty of Architecture, Design and Planning, Architectural Walking Tours, 2015–2018

## Conference papers

'Heritage Planning for Disaster & Climate Change', Queensland Local Government Heritage Conference, Maryborough, March 2023

'Utopia/Dystopia—Cities of the Imagination', ICOMOS Conference, Centenary of Canberra, Imagined Pasts, Imagined Futures, Canberra, October 2013

'Manufacturing Heritage—Post Industrial Interpretation', Australia ICOMOS Conference, Outback and Beyond, The Future of Historic Towns, Industrial Heritage and Pastoralism, Broken Hill, NSW, April 2010

'Architecture—Extraordinary Women Building Communities', Soroptimist International, Randwick, Panel Discussion, October 2010

'Reichstag—From Crisis to Renewal, Architecture and Hope', In What May We Hope? Colloquium, Hobart, January 2010

'From a Bicycle—Cultural Tourism in the Loire Valley', University of Sydney paper, 2007