



Design plays a vital role in the contemporary storytelling process, and I want to explore and push that as far as it can go.

Angus Bowen Design Consultant

Angus Bowen is a design consultant and key member of GML's interpretation and design team. He holds a Bachelor of Visual Communication Design from the University of Newcastle.

Angus provides GML and its clients with design, graphics and marketing assistance. With experience working across a range of media, including print, digital and museum exhibitions, Angus has the ability to manage design projects from initial concept through all stages to completion. Through his tertiary education and previous industry experience, he has developed a strong belief in conversation and consultation with clients.

Angus is highly skilled in hand drawn and digital illustration. He is adept in the use of Illustrator, Photoshop, After Effects and InDesign, and has a working knowledge of CSS and HTML. Angus also develops templates and document designs for the firm, and assists with marketing.

Qualifications

Bachelor of Visual Communication Design, University of Newcastle

Exhibitions (as curator)

'Absolutely Hideous' adjacent exhibitions, Newcastle
Your Collection: Photo ID, Museum of Art and Culture, Lake Macquarie

Key experience

Interpretation and design

- Kananook Creek Reserve, Interpretation Framework and Signage—Client: Rush Wright Associates
- Petersham Grandstand, Interpretation Strategy—Client: Inner West Council
- MLC Rowe Street Interpretation—Client: Compass Project Management
- Parramatta Light Rail, Heritage Interpretation Strategy—Client: Parramatta Connect
- Blue Gum Community School, Interpretation Plan—Client: Blue Gum Community School
- The Gunnery, Interpretation Plan—Client: Artspace
- Transport Access Program for stations including Erskineville, Wahroonga and Beecroft, Heritage Interpretation Strategies and Plans—Client: DesignInc
- Taree Police Station, Large Scale Interpretive Wall—Client: NSW Police

Exhibition Design

- Darwin Grown, Permanent Museum Exhibition—Client: George Brown Botanic Gardens – Visitor and Event Centre (for Freeman Ryan Design)
- \$20 – Next Generation of Banknotes, Temporary Museum Exhibition—Client: Reserve Bank of Australia Museum (for Freeman Ryan Design)
- New Museum Project, 'Changes' Permanent Exhibition—Client: Western Australia Museum (for Freeman Ryan Design)

Branding and graphic design

- Pyrmont Peninsula Place Strategy, Editorial Design—Client: Department of Planning NSW
- First Nations Speaker Series, Branding and Identity—Client: In-house, Sydney Living Museums

Professional background

Design Consultant, GML Heritage, March 2020–present

Junior Graphic Designer, Freeman Ryan Design, 2018–2019

Graphic Designer and Illustrator, Freelance / No-Fi Collective, 2016–2018

Creator, Curator and Designer—Absolutely Hideous, 2016–2018