



Dr Janine Major Principal

Janine has over 15 years' experience in archaeology and heritage management. She has worked on a range of historical and Aboriginal archaeological and heritage management projects of local, state and World heritage significance in Victoria and New South Wales.

Janine is experienced in offering strategic advice on complex heritage projects and issues to government, university, and commercial sectors. She has led the development of best practice methodologies and procedures manuals. She has also held numerous tertiary level teaching positions including in Aboriginal archaeology and cultural heritage management.

Janine is highly organised with experience as both a project manager and project director. She is passionate about creating positive outcomes for heritage. Her expertise lies in strategic thinking, client liaison, and resolving complex issues associated with Aboriginal and historical archaeological projects.

Prior to joining GML, Janine worked as a senior advisor to the Victorian Aboriginal Heritage Council particularly in relation to the implementation of new functions resulting from changes to Aboriginal heritage legislation in Victoria.

Qualifications

PhD (Archaeology), La Trobe University
Bachelor of Arts (Archaeology), Honours (First Class), La Trobe University

Professional affiliations

Australian Archaeological Association
International Council on Monuments and Sites (ICOMOS) Australia
National Trust of Australia (Victoria)

By investigating and understanding the past we better understand who we are today and how we got here. Through heritage management we keep our past alive and relevant for current and future generations. It's a privilege to play a small part in this.

Key experience

World heritage places

- Royal Exhibition Building, Western Forecourt, Melbourne, Historical Archaeological Assessment—Client: Museums Victoria
- Willandra Lakes World Heritage Area/Mungo National Park, ARC Discovery Project
- Parramatta Park, The Dairy Precinct (Australian Convict Sites) Archaeological Assessment—Client: Parramatta Park Trust
- Parramatta Park, The Dairy Precinct (Australian Convict Sites) Archaeological Assessment—Client: Parramatta Park Trust, 2015

Aboriginal cultural heritage

- Palais Theatre & Luna Park Cultural Heritage Management Plan—Client: City of Port Phillip, current
- Telegraph Saddle, Wilsons Promontory, Cultural Heritage Management Plan—Client: Parks Victoria, current
- Shrine to the Sea Thematic History and Aboriginal Cultural Values Assessment—Client: Department of Environment, Land, Water and Planning, current
- Traditional Owner and First Peoples Cultural Values Assessment, Royal Exhibition Building and Carlton Gardens—Client: Museums Victoria, current
- Palais Theatre & Luna Park Heritage Impact Statement and Aboriginal Cultural Heritage Due Diligence—Client: City of Port Phillip, 2021
- Palais Theatre & Luna Park Aboriginal Due Diligence—Client: Port Phillip City Council, 2020
- Greater Gariwerd (Grampians) Landscape Aboriginal Cultural Values Assessment Parks Victoria, 2020
- Victoria University, St Albans Campus Cultural Heritage Management Plan—Client: Victoria University, 2019
- Victorian Aboriginal Heritage Council Strategic Plan 2017–2021—Client: Victorian Aboriginal Heritage Council, 2017
- Sydney Light Rail (CSELR), Aboriginal Cultural Heritage Assessment Report—Client: KMH Environmental, 2015
- Blacktown Native Institution Conservation Management Plan Review—Client: Urban Growth, 2015
- 143 and 169 Macquarie Street, Parramatta, Post Excavation Report Aboriginal Archaeology—Client: Leighton Properties, 2015
- Bend Road/Eastlink Development, Phases 1 & 2, Carrum, Archaeological Excavation—Client: Eastlink & Thiess John Holland, 2006

- Ebenezer Aboriginal Mission—Client: Hindmarsh Shire, 2006

Archaeology

- Shakespeare Grove Outlet Drain (Maritime) Archaeology—Client: KBRJHJV, current
- Lakes Entrance Training Walls CMP—Client: Gippsland Ports, current
- Victoria Towers Laneway Landscaping Archaeological Investigation—Case Meallin, current
- 271 Spring Street, Melbourne, Archaeological Assessment—Client: RCP (Vic) Pty Ltd. 2015
- The Royal Mail Hotel, Blackwood, Archaeological Excavation—Client: (Private Client), 2013
- Old Melbourne Gaol, External Panopticon (RMIT Emily McPherson Building), Archaeological Excavation—Client: RMIT University, 2006
- Old Melbourne Gaol, Internal Panopticon (RMIT Emily McPherson Building) Archaeological Excavation—Client: RMIT University, 2006
- SCG Noble & Bradman Stands Post Excavation Report—Client: Sydney Cricket and Sportsground Trust, 2014
- Sydney Light Rail (CSELR), Construction Heritage Management Plan—Client: KMH Environmental, 2015
- Sydney Light Rail (CSELR), Archaeological Research Design—Client: KMH Environmental, 2015
- Parramatta Park, Gardens Precinct, Stage 1, Heritage Assessment and Impact Statement—Client: Parramatta Park Trust, 2015
- Parramatta Park, Gardens Precinct, Stage 1, Archaeological Assessment—Client: Parramatta Park Trust, 2015
- Parramatta Park, The Dairy Precinct (Australian Convict Sites) Archaeological Assessment—Client: Parramatta Park Trust, 2015
- Parramatta Park, Gardens Precinct, Stage 1, Historical Archaeological Research Design—Client: Parramatta Park Trust, 2015
- Berry's Bay Marina, Waverton, Heritage Impact Assessment—Client: Pacifica Development, 2015
- Willowdale Precincts 7, 8 & 9 Heritage Assessments and Impact Statements—Client: Stockland, 2015
- Willowdale Precinct 7, 8 & 9, Archaeological Research Designs—Client: Stockland, 2015
- Prince Henry Hospital Amenities Block, Little Bay, Heritage Assessment and Impact Statement—Client: Randwick City Council, 2016
- 143 and 169 Macquarie Street, Parramatta, Archaeological Excavation—Client: Leighton Properties, 2015
- 143 and 169 Macquarie Street, Parramatta, Post Excavation Report Historical Archaeology—Client: Leighton Properties, 2015
- Carlton and United Brewery, Melbourne, Archaeological Excavation—Client: Grocon, 2013
- Right Battery Williamstown, Archaeological Excavation—Client: City of Hobson's Bay, 2011
- Royal Exhibition Building, Western Forecourt, Melbourne, Historical Archaeological Assessment—Client: Museum Victoria, 2009
- Chinaman's Point, Port Albert, Archaeological Excavation—Client: La Trobe University, 2004

Heritage assessment and interpretation projects

- City of Yarra Shared Values Project—Client: City of Yarra, current
- Baimbridge College Heritage Impact Statement—Client: Victorian School Building Authority, 2020

- Elwood Foreshore Facilities Strategy Heritage Review—Client: City of Port Phillip, 2020
- Woorndoo Heritage Assessments—Client: Moyne Shire, 2020
- Melbourne Connect Stage 2 Interpretation Plan—Client: Lendlease, 2019

Professional background

Principal, GML Heritage (formerly Context), 2020–present
 Senior Associate / Manager Consulting, Context, 2019–2020
 Senior Manager, Strategy and Operations, Victorian Aboriginal Heritage Council, Aboriginal Victoria, Department of Premier and Cabinet, 2018–2019
 Transition Project Manager, Office of the Victorian Aboriginal Heritage Council, 2016–2018
 Archaeology Manager, GML Heritage, 2014–2016
 Sessional Lecturer, La Trobe University, Archaeology Program, 2009–2014
 Sessional Tutor, La Trobe University, Archaeology Program, 2006–2014
 Research Assistant, La Trobe University, Archaeology Program, 2007–2014
 Consultant Archaeologist, various, 2006–2011

Publications

Edwards, PC, Major, J, McNamara, KJ, and Robertson, R 2019, 'The Natural Inspiration for Natufian Art: Cases from Wadi Hammeh 27, Jordan', *Cambridge Archaeological Journal*

Major, J 2018, 'Wadi Hammeh 27, Jordan Valley. Natufian Art Items and their Contexts', *Bibliotheca neolithica Asiae meridionalis et occidentalis ex oriente*, Berlin

Frankel, D and Major, J 2017, 'Victorian Aboriginal Life and Customs – Through Early European Eyes', La Trobe University
 <<https://library.latrobe.edu.au/ebureau>>

Major, J, Smith, C and Mackay, R 2017, 'Reconstructing Landscape – Archaeological Investigations of the Royal Exhibition Building's Western Forecourt', *International Journal of Historical Archaeology*

Frankel, D and Major J 2015, *Kulin and Kurnai – Victorian Aboriginal Life and Customs*, Messmate, Melbourne

Major, J 2013, 'Art items from Wadi Hammeh 27', in O. Bar-Yosef and F.R. Valla (eds), *Natufian Foragers in the Levant – Terminal Pleistocene Social Changes in Western Asia*, International Monographs in Prehistory, Ann Arbor, Michigan

Major, J 2011, 'Tutankhamun and the Golden Age of Pharaohs, Review', *reCollections* 6(2), online journal of the National Museum of Australia
 <http://recollections.nma.gov.au/issues/vol_6_no_2/exhibition_review_s/tutankhamun/>

Major, J 2009, 'Ritual Production, Intra-Site Activities and Individual Expression – An Analysis of Art from the Natufian Site of Wadi Hammeh 27, Jordan', *Journal of Historical and European Studies*, 2, pp 68–84

Professional development

Diploma Frontline Management, NMIT, 2004
 Mini MBA, Australian Institute of Management, 2019
 Level 1 First aid training
 Work Safely in the Construction Industry (White Card)

Presentations

Office of Environment and Heritage, NSW, 'Repatriation under the Aboriginal Heritage Act 2006', 2018
 Aboriginal Victoria, MC for 'Cranbourne Sands' Forum, 2018

Aboriginal Victoria MC for 'Victoria's Land Systems—The Volcanics' Forum, 2018

Certificate IV, Aboriginal Cultural Heritage Management, La Trobe University, 2018

La Trobe University 50th Anniversary, Archaeology, Panel Chair, 2017

Museums Australia, 'Responsibilities of Public Entities and Universities under changes to the Aboriginal Heritage Act 2006, 2017

Royal Historical Society, 'Obligations under the Aboriginal Heritage Act 2006', 2017

Sydney University Archaeology Society, University of Sydney, 'Archaeology in Australia' 2015, 2016

ArcheoMeet, 'Cultural Heritage in Australia', 2016

Archaeology Department, La Trobe University, 'The Victorian Aboriginal Heritage Council and the changes to the Aboriginal Heritage Act 2006', 2016