



Heritage is increasingly multidisciplinary. I enjoy bringing together archaeology, intangible heritage, and cutting-edge tools like geospatial technology to recreate the story of a place.

Talei Holm Heritage Consultant, Archaeologist

Talei Holm holds a Bachelor of Archaeological Practice from the Australian National University. She has a background in environmental archaeology and forensic archaeology.

Prior to joining GML, Talei worked as a subcontractor archaeologist and field assistant on multiple historical and First Nations archaeological excavations. She has taken part in archaeological research in Sydney, Tasmania and Lincolnshire, UK, on sites of First Nations, colonial-era, and Anglo-Saxon heritage respectively.

Through her tertiary studies, industry experience and participation in interstate and overseas field schools, Talei has developed skills in archaeological assessments and excavation, including site surveying, environmental sampling, hand excavation, feature recording, artefact and site photography, and artefact processing. She has experience in assisting with community engagement and the recording of oral histories through her work as a student supervisor on the Triabunna Barracks archaeology project.

Talei has also previously worked as a volunteer mentor for Indigenous high school students through the University of Sydney's AIME program.

Qualifications

Bachelor of Archaeological Practice, Australian National University
(Environmental Archaeology and Forensic Archaeology)

Key experience

First Nations archaeology excavations

- Forest High School, Allambie Heights, First Nations Cultural Heritage Assessment and Archaeological Technical Report—Excavation Director and Project Manager—Client: NSW Department of Education
- West Dapto 2, First Nations Salvage—Project Manager—Client: Stockland Development Pty Ltd
- Mt Gilead, First Nations Survey, Testing and Salvage—Client: Lendlease
- ARTC Inland Rail Phase 2, Illabo to Stockinbingal—Client: WSP Australia
- Parramatta Light Rail, First Nations Testing and Salvage—Client: CPB Contractors
- Baldwin Drive, Lawson HIA Stage 2, Archaeological First Nations Testing—Client: WSP Australia Pty Ltd
- St Marys Development Site, Basin C + V6, First Nations Test Excavation—Client: Maryland Development Company Pty Ltd

First Nations heritage assessments

- 233 Ashburton Drive, Albion Park Community Collection—Project Manager—Client: Lyndal Pty Ltd
- Anambah First Nations Heritage, First Nations Cultural Heritage Assessment Report—Client: Roche Group Pty Ltd
- Cronulla High School, Due Diligence—Client: School Infrastructure NSW
- ARTC Inland Rail Phase 2, Albury to Illabo—Client: WSP Australia
- Mt Gilead, First Nations Survey and Cultural Heritage Assessment—Client: Lendlease

Historical archaeological excavations

- West Dapto 2, Historical Test Excavation—Stockland Development Pty Ltd
- Luna Park Sydney, Archaeological Monitoring—Client: Luna Park Sydney
- Hilltops Cultural, Community, Education Precinct Young High School, Historical Archaeological Salvage—Client: Hayball Architects

Heritage advice

- Forest High School, Allambie Heights, Due Diligence—Client: NSW Department of Education
- Hunter River High School, Due Diligence—Client: APP Corporation Pty Ltd
- Willowdale First Nations Interpretation—Client: Aspect Studios
- Hawkesbury City Council, First Nations Heritage Study—Client: Hawkesbury City Council

Field schools

- Triabunna Barracks Historic Archaeology Field School, Tasmania—Client: The Australian National University and University of Sydney
- Little Carlton Field School, Lincolnshire, UK—Client: University of Sheffield

Professional background

Heritage Consultant, Archaeologist, GML Heritage, August 2021–present

Graduate Heritage Consultant, Archaeologist, GML Heritage, 2019–August 2021

Contract Archaeologist, various companies, 2019

Field Assistant, EMM Consulting, 2017

Alumni Development Program, University of Sydney, 2017

Volunteer roles

Mentor, ANU Rural, Regional and Remote Mentoring Program, 2018–2019

AIME Mentor, University of Sydney, 2016–2017