



**I'm passionate about working collaboratively, growing ideas and solutions together to create more engaged and relevant outcomes.**

## **Nadia Iacono** Principal, Archaeologist

Dr Nadia Iacono has worked in the cultural heritage and archaeology industry since 1987 holding positions in both the public and private heritage sectors in NSW. She holds a PhD in Archaeology from La Trobe University, Victoria. Her key areas of expertise include broad scale to site-specific historical archaeological heritage management and strategic advice, project and excavation direction, client liaison, assessment, statutory advice and report preparation.

Nadia is an experienced excavation director with extensive practice on a broad range of local and state significant sites in NSW as well as national and world heritage listed places. She has worked on a range of Australian industrial, domestic and urban sites and overseas archaeological projects including pre-Islamic burial sites in the United Arab Emirates and the Neolithic Boncuklu site in Central Turkey. Her fieldwork and project management experience includes significant listed sites such as the Sydney Opera House, Hyde Park Barracks, Parramatta Square, 'The Big Dig', Cumberland/Gloucester Street, Grimes Cottage, and the Randwick Destitute Children's Asylum Cemetery.

Nadia's PhD examined best practice archaeological methods with an emphasis on archaeological management plans. Her research identified and considered the integration of several successful best practice archaeological management mechanisms into Australian local council and state heritage management systems. Her PhD outcomes form the basis of the co-authored Heritage NSW publication *Guidelines for the Preparation of Archaeological Management Plans*, 2009.

### **Qualifications**

PhD Archaeology, La Trobe University  
 Bachelor of Arts (Archaeology and Fine Arts), University of Sydney

### **Key experience**

#### **Strategic heritage advice—Archaeology**

- The Domain, Sydney Soundstage, Heritage Advice—Archaeology Advisor—Client: Royal Botanic Gardens and Domain Trust
- 'Braidwood and its Setting' State Heritage Register Listing, 15 Year Management Review—Archaeological Advisor—Client: Heritage NSW
- Macquarie Street East Precinct, Heritage Framework and Archaeological Management Plan—Client: Property & Development NSW
- Pymont Peninsula Place Strategy—Historical Archaeology Author—Client: Department of Planning, Industry and Environment
- The Rocks Heritage Disaster Risk Management Plan—Historical Archaeology Author—Client: Place Management NSW
- Hyde Park Lighting Design, Heritage Impact Statement and Archaeological Advice—Excavation Director & Project Manager—Client: AECOM and City of Sydney

#### **Archaeological assessments, archaeological and conservation management plans**

- Circular Quay Renewal Project, Geoarchaeology, Aboriginal and Historical Archaeological Assessments, Research Design and Investigations—Client: Lendlease
- Phillip Street Smart Streetscape Project, Parramatta, Aboriginal and Historical Archaeological Assessments, Research Design and Investigations—Client: City of Parramatta
- Bowra St, Bellingen (Old Bellingen Cemetery), First Nations Due Diligence Assessment and Historical Archaeological Assessment—Client: HT Building on behalf of Royal Freemasons Benevolent Institution
- Cleland Bond Stores, The Rocks, Conservation Management Plan Update—Client: Place Management NSW
- Argyle Stores, The Rocks, Conservation Management Plan Update—Client: Place Management NSW
- 1–5 Hickson Road, The Rocks, Former Australasian Steam Navigation Company Building (ASN), Conservation Management Plan Update—Client: Place Management NSW
- East Kunderang, Conservation Management Plan Update—Client: National Parks and Wildlife Service (NPWS)
- Hawkesbury City Council, Aboriginal Cultural Heritage Study—Client: Hawkesbury City Council

- 20 North Street, Windsor, Historical Archaeological Assessment—Client: BV Garrow
- South Windsor Presbyterian Cemetery, South Windsor, Historical Assessment and Archaeological Research Design—Client: Hawkesbury City Council
- Luna Park, Conservation Management Plan and Archaeological Research Design—Client: Luna Park, Sydney
- Hawkesbury City Council Cemeteries Strategic Conservation Management Plan—Client: Hawkesbury City Council
- Policeman's Cottage, Wet 'n' Wild, Prospect, Historical Archaeological Assessment and Aboriginal Due Diligence—Client: Shaw Reynolds Lawyers

### Site Investigation, Excavation Director permits and post excavation

- Bronte Surf Life Saving Club and Community Facilities Upgrade Project, Archaeological Assessment and Research Design—Excavation Director—Client: Warren & Mahoney Architects for Waverley Council
- Sydney Opera House, Box Office Accessibility Project, Utzon Escalators, Archaeological Investigation and State Significant Development—Excavation Director—Client: Sydney Opera House
- Hyde Park Barracks Renewal Project, Queens Place, Archaeological Advice, Heritage and Archaeological Impact Statement, Exterior Archaeological Investigations, Reporting and Advice—Excavation Director—Client: Sydney Living Museums
- 55 Pitt Street, Sydney, Archaeological Research Design and S140 Application, Excavation & Post Excavation—Excavation Director—Client: Mirvac
- Art Gallery of NSW Expansion Project, Sydney Modern, State Significant Development—Excavation Director—Client: Art Gallery of NSW
- Botanica Stage 82 Nurses Quarters, Archaeological Research Design, S60 Permit—Excavation Director—Client: Frasers Property
- City Tattersalls Club, 198 Pitt Street, Sydney, Archaeological Research Design and S140 Application—Excavation Director—Client: Deloitte
- Herdsman's Cottage, 59 Herdsman's Avenue, Lidcombe, S60 Permit—Excavation Director—Client: Cameron Jackson
- 29–33 Oxford Street and 6–14 Cambridge Street, Epping, S140 Application—Excavation Director—Client: Stockland
- 728–750 Princes Highway, Tempe, Archaeological Research Design and S140 Application—Excavation Director—Client: Bunnings Group Ltd
- South Windsor Presbyterian Cemetery, South Windsor, Historical Archaeological Assessment and Research Design—Excavation Director—Client: Hawkesbury City Council
- Southern Cross Care, North Turramurra, Assessment, Research Design and S140 Application—Excavation Director—Client: EPM Projects Pty Ltd

### Assessment, impact statement and peer review

- Sydney Opera House, Box Office Accessibility Project, Archaeological Advice and Heritage and Archaeological Impact Statement—Client: Sydney Opera House
- Hyde Park Lighting Design, Heritage Impact Statement and Archaeological Advice—Client: AECOM and City of Sydney
- 27 Jennifer Street, Little Bay, Heritage Assessment and Impact Statement—Client: Jasara Constructions Pty Ltd
- Hyde Park Barracks Forecourt, Queens Place, Statement of Heritage Impact—Client: Sydney Living Museums
- Manly Village Public School, Heritage Opportunities and Constraints Report—Client: Schools Infrastructure
- Redfern Station Railway Corridor, Art Installation, Statement of Heritage Impact—Client: Sydney Trains
- 550 New South Head Road, Point Piper, Peer Review of Archaeological Reporting and Excavation Results—Client: Cadence
- Rookwood General Cemetery, Rookwood Mausoleum, Heritage and Archaeological Impact Statement—Client: Rookwood General Cemeteries Reserve Land Manager
- McCarthy's Cemetery, Dwyer Interment into Grave 187, Heritage Impact Statement—Client: Penrith Lakes
- Clunies Ross Street, Pemulway, Peer Review of Statement of Environmental Effects, Heritage Impact Statement, Aboriginal Due Diligence and Historical Archaeological Assessments Reports—Client: Cumberland City Council

### Artefact analysis

- 188 Cumberland Street, The Rocks, Artefact Analysis—Client: Place Management NSW
- Glass Bead, Dalakngalarr 1 Rock Art Site, Central–Western Arnhem Land', for Daniel James, Australian National University, Canberra
- Burton Street Tabernacle, Darlinghurst, Artefact Analysis—Client: City of Sydney Council (for AHMS)
- St Barnabas Church, Broadway, Artefact Analysis—Client: Anglican Church Property Trust (for AHMS)
- Rouse Hill Watch House, Castle Hill, Historical Archaeological Artefact Analysis—Client: The Hills Shire Council (for AHMS)
- The Former Ebenezer Mission, Victoria, Small Finds Analysis—Client: Dr Bruno David, Monash University and Centre for Australian Indigenous Studies, Victoria
- Hyde Park Barracks, Miscellaneous Artefacts—Client: Historic Houses Trust
- The Big Dig, Cumberland/Gloucester Streets, Miscellaneous Artefact Analysis and Artefact Report—Client: SHFA (now Place Management NSW) (for Godden Mackay Logan)

### International excavation projects

- Boncuklu, Turkey, Trench Supervisor, Neolithic Burials and Occupation Site, for Universities of Liverpool and Queensland, 2014–2016
- Merawah Island, Abu Dhabi, United Arab Emirates, Excavation Director, Human Remains and Occupation Excavations, Recording and Analysis—Client: Abu Dhabi Islands Archaeological Survey (ADIAS), 1997–2000
- Al Surfouh, Dubai, United Arab Emirates, Area Supervisor and Undergraduate Fieldwork Trainer, Human Remains Excavation, Recording and Analysis—Client: University of Sydney, December 1996–March 1997

## Professional background

Principal, GML Heritage, July 2023–present  
 Senior Associate/Manager, Archaeology (Sydney), GML Heritage, March 2022–July 2023  
 Senior Associate, GML Heritage, March 2019–March 2022  
 Senior Archaeologist, Curio Projects, May–October, 2018  
 Senior Associate, Archaeologist, Casey and Lowe Pty Ltd, 2015–2018  
 Senior Archaeologist, GML Heritage, June–July 2015  
 Heritage Consultant, Senior Archaeologist, Futurepast Heritage Consulting, 2013–2015 (P/T)  
 Heritage Consultant, Archaeologist, Archaeological Heritage Management Solutions (AHMS), 2009–2014 (P/T)  
 Consulting Archaeologist 2007–2009  
 Senior Heritage Officer (Archaeology), NSW Heritage Office, 2005–2006  
 Senior Archaeologist, Godden Mackay Logan Heritage Consultants, 1996–June 2000  
 Archaeologist, Sydney Cove Authority (now Place Management NSW), 1991–1993  
 Archaeologist and Sites Registrar Officer, National Trust (NSW), 1988–1990

## Professional affiliations/memberships

Australia ICOMOS (International Council on Monuments and Sites)  
 Australasian Society for Historical Archaeology (ASHA)  
 Royal Australian Historical Society  
 Ku-ring-gai Historical Society

## Awards

First Prize in the Sydney Harbour Foreshores Heritage Awards 2006 for best thesis: *Managing the Archaeology of the Modern City, PhD*  
 PhD Candidate: La Trobe University, Victoria, APA (I) Scholarship Holder  
 'The Big Dig Kit—Investigating Australian Archaeology', Award-winning Secondary School Education Kit. Co-authored with Ben Churcher, Astarte Resources, and Part Funded by the NSW Heritage Incentives Program Grant

## Publications

James, D, David, B, Delannoy, JJ, Gunn, R, Hunt, A, Moffat, I, Stephens, SP, Iacono, N and Katherine, M 2017, 'Archaeology of rock art at Dalakngallarr 1, Central–Western Arnhem Land', in David, B, Taron, PSC, Geneste, JM and Delannoy, JJ (eds), *The Archaeology of rock art in Arnhem Land*, Terra Australis series, Australian National University, Canberra  
 Iacono, N 2006, 'Research Outcomes in Australian Historical Archaeology: Cutting edge or Cutting Corners?', in *Australian Historical Archaeology*, Volume 24, pp 77–85  
 Iacono, N 2005, *Managing the Archaeology of the Modern City*, PhD Thesis, School of Historical and European Studies, La Trobe University  
 Iacono, N 2002, 'Beyond the Breach: Advancing Strategies for Archaeological Management Plans', in *Australian Historical Archaeology*, Volume 20, pp 39–47  
 Iacono, N 2001a, *1901 Australian Life at Federation: An Illustrated Chronicle*, edited by Aedeon Cremin, UNSW Press, pp 127–129  
 Iacono, N 2001b, *Report on Archaeological Investigations on Merawah Island 1997–1999*, for the Abu Dhabi Islands Archaeological Survey (ADIAS), United Arab Emirates  
 Astarte Resources and Iacono, N, *The Big Dig Kit—Investigating Australian Archaeology secondary school education kit*, part funded by a NSW Heritage Incentives Program Grant, 2000  
 Iacono, N 1999a, *Miscellaneous Artefacts Report*, in *The Cumberland/Gloucester Streets Site, Archaeological Investigation Report*, Volume 4, Part 2—Specialist Reports, pp 13–118, Godden Mackay Logan, Sydney, NSW, 1999  
 Iacono, N 1999b, *Trench E Report*, in *The Cumberland/Gloucester Streets Site, Archaeological Investigation Report*, Volume 3, pp 215–245, Godden Mackay Logan, Sydney, NSW  
 Benton, J, Davis, K, Iacono, N, Weeks, L, Willey, J and Wing, T 1996, *Abiel I: New Research on the Arabian Peninsula, Excavations at Al Sufouh: A Third Millennium Site in the Emirate of Dubai*, Brepol  
 Iacono, N, Gojak, D 1993, 'The Archaeology and history of the Sydney Sailors Home, The Rocks, Sydney', in *Bulletin of the Australian Institute for Maritime Archaeology*, Volume 17 Number 1, pp 27–32  
[https://www.academia.edu/43668645/The\\_archaeology\\_and\\_history\\_of\\_the\\_Sydney\\_Sailors\\_Home\\_The\\_Rocks\\_Sydney](https://www.academia.edu/43668645/The_archaeology_and_history_of_the_Sydney_Sailors_Home_The_Rocks_Sydney)

## Media/presentations

*Sonic Heritage: Hearing the unseen in our cultural landscapes*, paper presented at 2022 Australasian Society for Historical Archaeology Conference, Bay of Islands New Zealand  
*Restoration Australia*, 'Grimes Cottage, Rescuing a Traditional Sydney Harbour Cottage', series 3, episode 6, 2021  
<https://iview.abc.net.au/video/DC1529H001S00>  
 Angel Place Archaeological Project, poster presented at the Society for Historical Archaeology Conference, Quebec, 2000  
*Sydney: A Story of a City*, 1999 IMAX film for Sydney City Council: on-set technical archaeological advice, continuity and nanosecond cameo role, <https://www.youtube.com/watch?v=u4eRTiBwDDJk>  
 'The Archaeology and History of the Sydney Sailors Home, The Rocks, Sydney', paper presented at the 1992 Australian Institute for Maritime Archaeology Conference  
 'Ship-shape Sanctuary' in *The Telegraph Mirror*, 29 June 1993 (Interview Article about Restoration of the Sydney Sailors Home and the Life of Sailors in Sydney in the nineteenth century)