



## Minna Muhlen-Schulte

### Associate, Historian

Minna has a background in museums, heritage and interpretation projects. Minna holds a Master of Public History from Monash University and a First Class Honours degree from the University of NSW. She is a committee member of the Oral History NSW and Professional Historians Association (NSW).

As a professional historian and project manager, Minna has developed substantial experience in consulting environments leading research, building interpretive frameworks and community engagement projects for government and private clients in NSW and Victoria. She brings knowledge of government arts and heritage policies and processes to GML.

Minna specialises in historical research and interpretive content development for a diverse range of formats including online heritage databases, websites, signage copywriting, ABC Radio National, exhibitions, landscape and architectural designs.

In addition to her consulting experience Minna has authored and presented peer reviewed research as part of her Berry Family Fellowship into Victoria's social history. In 2018, Minna was awarded the NSW History Fellowship for a program of professional development in Berlin, London and Oxford.

### Qualifications

Master of Public History, Monash University  
Bachelor of Art Theory/Bachelor of Arts (Honours) (English Literature), University of New South Wales

### Professional affiliations/memberships

Executive Committee Member, Professional Historians Association, NSW & ACT  
Committee Member, Oral History NSW & ACT

**Interpretation connects us to our history. It helps us to recognise the complexity of human experience in a landscape or urban fabric and understand our city in a new light.**

## Key experience

### Interpretation

- Parramatta Square, Interpretation Strategy—Client: Walker Corporation
- Canberra Brickworks Precinct, Interpretation Strategy—Client: Doma Group
- Former Ballarat Asylum, Orphanage and Children's Home Site, Heritage Interpretation Plan—Client: Ballarat City Council
- Gunaikurnai Cultural Heritage, Interpretation Strategy—Client: Parks Victoria
- Petersham Grandstand, Interpretation Strategy—Client: Inner West Council
- Blundell's Cottage, ACT, Heritage Interpretation Strategy—Client: National Capital Authority
- Transport Access Program for stations including Erskineville, Wahroonga and Beecroft, Heritage Interpretation Studies and Plans—Client: DesignInc
- Middle Head and Georges Head, Interpretation Plan—Client: NSW National Parks and Wildlife Services
- Sydney Trains, Interpretation Guidelines—Client: Sydney Trains
- Woodford Academy, Interpretation Plan—Client: National Trust
- Minnamurra Rainforest Interpretation Strategy—Client: Trigger Design/National Parks and Wildlife Service
- Parramatta Light Rail, Heritage Interpretation Strategy—Client: Parramatta Connect
- Heritage Near Me App - Aboriginal Heritage North Sydney—Client: Department of Premier and Cabinet
- Third Quarantine Cemetery, Interpretation Plan—Client: Sydney Harbour Federation Trust
- 271 Spring Street, Melbourne, Interpretation Plan—Client: ISPT

### Community heritage projects and advice

- Great Divide to Eden Aboriginal Independent Cultural Landscapes Assessment, Community Consultation—Client: Heritage NSW/Department of Premier and Cabinet
- Bylong Coal Project—Client: Independent Planning Commission
- Sydney Airport Oral History—Client: Sydney Airport, interviews for Centenary History of the Airport
- Northern Beaches Thematic History—Client: Northern Beaches Council
- Carnes Hill Library, Liverpool, Aboriginal Artefact Display—Client: Liverpool City Council

## Commissioned histories

- 'Celebrating Mildura's Aboriginal Culture', Mildura, Historical Framework—Client: Mallee Aboriginal District Services (for Lateral Projects)
- Anzac Commemorative Naming Project, Melbourne, Biographies of Servicemen and Women—Employer: Surveyor General's Office of Victoria

## Professional background

Associate/Historian, GML Heritage, August 2021–present

Senior Heritage Consultant/Historian, GML Heritage, 2017–August 2021

Program Officer, Arts NSW (Visual Arts, Literature and Museums Team), 2015–2017

Freelance Producer, ABC Radio National, 2014–2020

Project Manager, Lateral Projects, 2011–2015

Research Officer, Surveyor General's Office Victoria, 2011–2012

Research Officer, Veterans' Unit, Department of Community Development and Planning, 2010–2011

## Awards

2018 NSW History Fellowship

Berry Family Fellowship, State Library Victoria, 2014

Sarah Sharkey Scholarship, University of New South Wales, 2006

## Selected presentations

History Matters: Historical Authority and Alternative Voices panel featuring authors Paul Daley and Christine Piper, State Library of NSW, 5 June 2019

History Week 2019: Unearthing Memory and Myth, GML Heritage, September 5, 2019

Creative Conversations, 'Crossing Enemy Lines', State Library Victoria, 24 September 2015

'Emerging Historians' Talk', Professional Historians Association of Victoria and Royal Historical Society of Victoria, 21 July 2015

## Publications

Muhlen-Schulte, M 2019, "'In defence of Liberty'? An Atlas of Incarceration', *Public History Review*, Vol. 26, pp 65–78

Muhlen-Schulte, M 2017, 'Vergangenheitsbewältigung: struggle to come to terms with the past', *La Trobe Journal*, No. 99, pp 108–123

## Radio

Monthly segment on 2ser radio for Dictionary of Sydney  
<<http://home.dictionaryofsydney.org/category/blog/>>

Writer and co-producer, *Carving Up Country*, a 28-minute ABC radio documentary feature (broadcast 4 February 2020)  
<<https://www.abc.net.au/radionational/programs/the-history-listen/carving-up-the-country/11870376>>

Writer–producer, *Crossing Enemy Lines*, a 26-minute ABC radio documentary feature (broadcast 25 April 2017)  
<<http://www.abc.net.au/radionational/programs/earshot/crossing-enemy-lines/8454420>>

Writer–producer, *Clarice Beckett: Between Sea and Sky*, a 35-minute ABC radio documentary feature (broadcast 17 August 2014)  
<<http://www.abc.net.au/radionational/programs/hindsight/clarice-beckett/5648562>>