



**I love working in historical research and heritage interpretation. Pulling together stories in a cohesive and meaningful way is incredibly satisfying.**

## Angela So

### Senior Heritage Consultant

Angela So has over 15 years' experience in archaeology, historical research and interpretation planning. She holds a Master of Arts (Research) in convict landscape archaeology and has particular expertise in historical research and investigation, and the development of interpretative content for a diverse range of formats.

Angela is also a skilled field archaeologist and has assisted with the development of photographic archival recordings. She is also well versed in local, state and Commonwealth heritage legislation.

Angela has worked on both public and private sector archaeology projects across Australia, including UNESCO World Heritage Sites such as the Sydney Opera House and Macquarie Harbour (a part of the Tasmanian Wilderness listing).

She has also worked on international projects in Cambodia, the Caribbean and Cyprus. Most recently, Angela has undertaken historical research and interpretation planning for Parramatta Park.

### Qualifications

Master of Arts (Research), University of Sydney  
Bachelor of Arts (Honours), University of Sydney

### Professional affiliations

Australia ICOMOS (International Council on Monuments and Sites)  
Australasian Society for Historical Archaeology

### Key experience

#### Heritage interpretation

- Ku-ring-gai Chase National Park, Interpretation Plan—Client: National Parks and Wildlife Service/Department of Planning and Environment
- Transport Access Program for stations including Erskineville, Wahroonga and Beecroft, Heritage Interpretation Studies and Plans—Client: DesignInc
- Parramatta Light Rail, Heritage Interpretation Strategy—Client: Parramatta Connect
- 271 Spring Street, Melbourne, Interpretation Plan—Client: ISPT
- Headland Park, Mosman, Interpretation Plan—Client: Sydney Harbour Federation Trust
- Willowdale East Leppington, Interpretation Strategy—Client: Stockland
- Former HMAS Penguin Site, North Sydney, Interpretation Strategy—Client: Sydney Harbour Federation Trust
- Parramatta Park, Garden Precinct, Interpretation Plan—Client: Parramatta Park Trust
- Rookwood Necropolis, Rookwood, NSW, Interpretation Strategy—Client: Rookwood Necropolis Trust
- Parramatta Park, Dairy Precinct, Interpretation Content Development—Client: Parramatta Park Trust
- Parramatta Park, Dairy Precinct, Interpretation Plan—Client: Parramatta Park Trust

#### Historical research

- Arncliffe Estate, Historical Archaeological Assessment—Client: NSW Land and Housing Corporation
- Pondicherry Precinct, European Heritage Significance Assessment—Client: Greenfields Development Company No.2
- Headfort House, 95 Stanhope Road, Killara, Heritage Significance Assessment—Client: Stockland
- Westconnex Stage 3 (M4–M5 Link), Heritage Impact Assessment and Advice—Client: AECOM
- West Dapto Oral History Project—Client: Stockland
- Barangaroo Harbour Control Interpretation Plan—Client: Barangaroo Delivery Authority
- Parramatta Park, Garden Precinct, Heritage and Archaeology Projects—Client: Parramatta Park Trust
- Sydney Light Rail, Interpretation Strategy—Client: Hassell

### Heritage management plans

- RAAF Bases Thematic Study and Typologies—Client: Department of Defence
- Defence Establishment Orchard Hills, Heritage Management Plan—Client: Defence Australia
- Wambo Homestead, Conservation Management Plan—Client: Wambo Mining

### Aboriginal cultural heritage

- McPhails, Dapto, Aboriginal Heritage Assessments—Client: Stockland
- East Leppington, Sydney, Salvage Excavation—Client: Stockland
- Oakland Central, Sydney, Salvage Excavation—Client: Goodman Property Services
- Anambah Investigation Area, Maitland, Test Excavation—Client: Stockland
- AIR7000 Project, Heritage Desktop Study for Input into the Environmental Impact Assessment—Client: URS for the Department of Defence, Australian Government
- Sydney Harbour YHA and The Big Dig—Client: GML Heritage

### Archaeology

- West Dapto Historical Archaeological Assessment—Client: Stockland
- Waterfall Railway Station Upgrade Site Establishment, Heritage Impact Statement—Client: Transport for NSW
- 200 George Street, Sydney, Excavation—Client: Mirvac
- Central Park, Broadway, Post-Excavation Reporting—Client: Fraser Property
- 7–9 Victoria Road, Parramatta, Excavation—Client: SFK Development Pty Ltd
- Jamberoo Road, Kiama, Heritage Assessment—Client: White Constructions Pty Ltd
- Quay St, Haymarket, Excavation—Client: Quay Haymarket (for Cultural Resources Management)
- Central Park, Broadway, Excavation—Client: Frasers (for GML Heritage)
- East Leppington, Sydney, Test Excavation—Client: Stockland (for GML Heritage)
- Discovery Point, Wolli Creek, Test and Salvage Excavation—Client: Australand (for GML Heritage)
- Lot 12 Ashburton Drive, Albion Park, Test Excavation—Client: Lyndal (for GML Heritage)

### World heritage archaeological excavations

- Sydney Opera House, Vehicle and Pedestrian Major Works, Excavation and Post Excavation Report—Client: Sydney Opera House
- Macquarie Harbour Convict Penal Settlement, Masters Project (for University of Sydney and Parks and Wildlife Services, Tasmania)

### Archival recordings

- Willowdale Precinct 9, Archival Recording—Client: Stockland
- Wolseley Road, Point Piper, Archival Recording—Client: Prolific Group

### International archaeology projects

- St Eustatius, Netherland Antilles, Archaeological Program, Archaeological Intern for Publicity, Educational Outreach, Artefacts and Site Supervisor—St Eustatius Archaeological Centre for Research (SECAR)
- Greater Angkor Project, Cambodia—University of Sydney
- Archaeological Excavations of the Paphos Theatre Site, Cyprus—University of Sydney

### Professional background

Senior Heritage Consultant, GML Heritage, 2020–present  
 Heritage Consultant, GML Heritage, 2016–2020  
 Graduate Heritage Consultant, GML Heritage, 2012–2016  
 Heritage Officer (Archaeologist), Heritage Branch, Department of Planning, NSW (Contract), 2007  
 Contract Archaeologist, 2005–2012  
 School Education Guide, Nicholson Museum, University of Sydney, 2004–2006

### Professional development

Camera Craft 1, Australian Centre for Photography  
 Best Heritage Management Practice Short Course, Australian National University  
 Apply First Aid, Parasol  
 Work Cover Occupational Health and Safety General Induction for Construction